



Ada Lace and Ham Radio Exploration Chapter 5

Objectives:

Students will:

- Analyze character development and decision-making in *Ada Lace, Take Me to Your Leader*.
- Develop critical thinking and reasoning skills through discussion and prediction.
- Relate personal experiences to the themes and events of the story.
- Encourage creative and analytical responses through a character study.
- Engage in debate and/or role-play of different perspectives.

Suggested Grade Levels:

3rd-8th Grade

Subject Areas:

- Language Arts (Reading Comprehension & Character Analysis)
- Social-Emotional Learning
- Communication Skills

Time Allotment:

2-3 class periods (45-60 minutes each)

Next Generation Science Standards:

- While this chapter focuses on character development, connections can be made to scientific reasoning and communication through the following NGSS standards:
 - **ETS1.A: Defining and Delimiting Engineering Problems** – Examining problem-solving approaches.
 - **PS4.C: Information Technologies and Instrumentation** – Discussing the role of technology in communication and relationships.

Background Information:

- This chapter explores how Ada responds to Milton's prank, offering an opportunity for students to examine emotional intelligence, decision-making, and personal growth. By reflecting on their own experiences and analyzing character interactions, students will deepen their understanding of friendship, conflict resolution, and empathy.

Vocabulary:

- **Empathy** – Understanding and sharing another person's feelings.
- **Remorse** – A feeling of regret for wrongdoing.
- **Perspective** – Viewing a situation from different points of view.
- **Conflict Resolution** – Strategies to solve disputes and maintain relationships.
- **Prank** – A playful trick intended to amuse but sometimes causing unintended consequences.



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Materials:

- Copies of *Ada Lace, Take Me to Your Leader* (1 per pupil or projection device)
- [Ada Lace, Take Me to Your Leader Part 2 of 3](#) (6:56-12:08)
- Character study worksheet (teacher developed)
- Audio recording devices or computers with a microphone
- Writing prompts for journaling activity

Lesson Procedures:

Discussion Questions:

- **Opinion:** Do you agree or disagree with how Ada responds to Milton's prank? Why?
- **Perspective:** If you were in her position, what might you do?
- **Character Insight:** How do you think Milton feels now? What evidence from the text supports this?
- **Prediction:** Do you think the kids will be able to recover their friendship? Why or why not?
- **Personal Connection:** Which character do you relate to the most so far in this book? Explain.
- **Experience Sharing:** Ask students to relate personal experiences that connect to events in the chapter.

Character Study & Analysis

- Students select a character and perform a character analysis (internal/external).
- Identify a key character trait and provide evidence from the text written in the RACE or CER format. (Restate, Answer, Cite, Explain) (Claim, Evidence, Reasoning)
- Discuss how the character's actions reflect their emotions and growth.

Quote Matching & Audio Exploration

- Match quotes from different characters to their names.
- Record audio of these quotes for a listening activity. (potential comprehension quiz)
- Teachers can gather voice samples from staff to visualize using tools like:
 - [Spectrum Analyzer](#)
 - [Audio File Visualizer](#)

Differentiated Instruction:

- Visual Learners:** Use character charts and emotion mapping.
- Auditory Learners:** Record and listen to dramatic readings of key dialogue.
- Kinesthetic Learners:** Role-play different responses to Milton's prank.
- ESL Students:** Provide sentence starters and visual support (ie. Frayer model).
- At-risk Students:** Offer guided discussions and journaling for personal reflection.
- Advanced Learners:** Assign a creative writing project imagining an alternate outcome.

Extensions:

- **Journal Writing:** Write a diary entry from Milton's perspective after the prank.
- **Debate:** Discuss whether Ada handled the situation effectively.
- **Creative Writing:** Imagine a different prank scenario and rewrite the characters' reactions.